

## **Q&As**

### **What was your approach to making this film?**

*As I didn't have prior experience in filmmaking, I didn't have a specific approach but I've always considered myself a curious, creative person and storyteller who enjoys taking on a challenge. Looking back, I think I tapped into these qualities and just went from there.*

### **What was the most memorable thing about making the film?**

*I think two things, all the people I met, especially finding out Mr Both was still alive and being able to interview him and secondly, the years I spent cycling around Berlin each summer, capturing Berlin through the lens of my portable DJI Osmo camera.*

### **What film did you want to create?**

*I wanted to create a film that combines historical significance with relevance to today's society's needs, particularly regarding innovative housing inspired by these forgotten buildings.*

### **What was the most difficult aspect of making the film?**

*My lack of film experience and limited finances were the greatest obstacles, that's why it took me eight years to finish the project. Seeking grants was a real challenge, as my lack of experience in the industry worked against me. In the end, I self-financed the entire film, including the post-production process.*

### **What was your work process behind the editing?**

*I reviewed all the footage sitting in my local library, which took me two years. For me, the goal was to create a cohesive story arc that blended historical and contemporary elements, emphasising the importance of innovative housing solutions. Once I had every clip mapped out and the story arc clear I then worked with Samuel who did a fantastic job putting it all together.*

### **Have you always had a passion for social housing?**

*I was inspired by Johnny Millers' stunning drone photos from around the world, which vividly showcased the stark contrast in living conditions. They inspired me to envision a new and innovative approach to social and emergency housing.*

### **Looking back, what was the filmmaking process like for you?**

*The process of making the film was a thrilling, stimulating, and exhausting experience all rolled up in one. It was also one of the most rewarding projects I have ever done. I think having no prior experience in the film industry and limited financial resources drove me to push my own boundaries of my abilities at that time.*

### **What factors do you think contributed to the eventual obscurity of the Silverfish, despite its initial popularity and success in the post-war era?**

*While filming, I observed that some German people have a tendency to forget their past, particularly in the case of the Silverfish, which was constructed in response to the post-war housing shortage. This aspect also motivated me to create this film, as I believed it was important not only to bring these buildings back into public consciousness but also to remind Germans about their remarkable capacity for inventing practical solutions.*

### **Why do so many people love the Silverfish design when they see it?**

*In today's world, the nomadic lifestyle has become increasingly popular, especially among young people. The idea of an attractive, low-cost foldable home that allows people to travel to different locations, even across borders, while maintaining a dignified living space is only a dream. I think that's why they love it!*